

**NEW BOOKS and MEDIA**  
**Petersburg Public Library**  
**Wednesday, February 25, 2015**

**FICTION:**

BEYOND THE PALE MOTEL by Francesca Lia Block (Suspense)  
A DANCER IN THE DUST by Thomas H. Cook (Crime Drama)  
DREAMING SPIES: A NOVEL OF SUSPENSE FEATURING MARY RUSSELL AND SHERLOCK  
HOLMES by Laurie R. King  
HALF THE WORLD by Joe Abercrombie  
IN PLAIN SIGHT by Fern Michaels (Suspense)  
MIGHTIER THAN THE SWORD by Jeffrey Archer (Historical Drama – IRA Conflicts)  
PRODIGAL SON by Danielle Steel (Family Drama)  
SOMEONE KNOWS MY NAME by Lawrence Hill (Historical Drama – U.S. War for  
Independence; Nova Scotia; Slavery)  
SOUVENIR by Therese Fowler (Family Drama)  
SWAN SONG by Robert McCammon (Apocalyptic Drama)  
THOSE WHO WISH ME DEAD by Michael Koryta (Crime Drama)  
A TOUCH OF STARDUST by Kate Alcott (Historical Drama – “Golden Age” of Hollywood)  
WE ARE PIRATES by Daniel Handler (Contemporary Adventure)

**NON-FICTION:**

THE DEATH PENALTY: WHAT’S KEEPING IT ALIVE by Andrea D. Lyon  
GOD’S BANKERS: A HISTORY OF MONEY AND POWER AT THE VATICAN by Gerald Posner  
A LITERARY GUIDE TO PROVENCE by Daniel Vitaglione  
ME, INC.: BUILD AN ARMY OF ONE, UNLEASH YOUR INNER ROCK GOD, WIN IN LIFE AND BUSINESS  
by Gene Simmons; foreword by John Varvatos  
RED HOT SRIRACHA: 50 RECIPES THAT WILL KICK YOUR \*\*\*! by Melissa Petitto  
REMADE FOR HAPPINESS: ACHIEVING LIFE’S PURPOSE THROUGH SPIRITUAL  
TRANSFORMATION by Fulton J. Sheen; foreword by Jennifer Fulwiler (Classic Christian  
Inspriational)  
THE WEARY BLUES by Langston Hughes; intro. by Carl Van Vechten; new foreword by Kevin  
Young (Classic Collection of Poetry)  
WORKING STIFF: TWO YEARS, 262 BODIES, AND THE MAKING OF A MEDICAL EXAMINER by  
Judy Melinek, M.D. and T.J. Mitchell

**YOUNG ADULT FICTION:**

EVERYTHING I NEVER TOLD YOU by Celeste Ng (Family Drama and Suspense)  
GIRLS LIKE US by Gail Giles (Friendship Drama)  
GRASSHOPPER JUNGLE: A HISTORY by Andrew Smith (Friendship Drama / Fantasy)  
I’LL GIVE YOU THE SUN by Jandy Nelson (Family Drama)  
THE SCAR BOYS by Len Vlahos (Friendship Drama)  
THE STORY OF OWEN: DRAGON SLAYER OF TRONDHEIM by E. K. Johnston (Fantasy)  
THE STRANGE & BEAUTIFUL SORROWS OF AVA LAVENDER by Leslye Walton  
(Fantasy, Allegory)  
WOLF IN WHITE VAN by John Darnielle (Psychological Drama)