

NEW BOOKS and MEDIA
Petersburg Public Library
Thursday, November 20, 2014

FICTION:

THE ACCIDENTAL APPRENTICE by Vikas Swarup (Drama; Contemporary India)
THE BLACK-EYED BLONDE: A PHILIP MARLOWE NOVEL by Benjamin Black (Crime Drama)
BY WINTER'S LIGHT: A CYNSTER NOVEL by Stephanie Laurens (Drama)
LET ME BE FRANK WITH YOU by Richard Ford (Relationship and Friendship Drama) (Best Seller)
POLICE by Jo Nesbø; trans. from Norwegian
SHATTERED SECRETS by Karen Harper (Romantic Suspense)

FICTION: TITLES EN ESPAÑOL / IN SPANISH

LAS AVENTURAS DE DON CHIPOTE, O, CUANDO LOS PERICOS MAMEN by Daniel Venegas (*The Adventures of Don Chipote; or, When Parrots Suckle Their Young*; Social Satire)
LA CANCIÓN DEL COLIBRÍ by Graciela Limón (*Song of the Hummingbird*; Historical Drama – Mexican Conquest, 1500s)
CUENTOS HISPANOS DE LOS ESTADOS UNIDOS (*Hispanic Tales of the United States*; Anthology)
EN OTRA VOZ: ANTOLOGÍA DE LA LITERATURA HISPANA DE LOS ESTADOS UNIDOS Nicolás Kanellos, et al., ed. (*In Another Voice: Anthology of the Hispanic Literature of the United States*)
JUEGO DE TRONOS, vol. 1; basado en la novela de George R. R. Martin (*Game of Thrones* – Graphic Novel)
LA LADRONA DE LIBROS by Markus Zusak (*The Book Thief*; Historical Drama – Nazi-era Germany)
LOA A UN ÁNGEL DE PIEL MORENA by Lucha Corpi (*Eulogy for a Brown Angel*; Crime Drama)
EL PUENTE DE LOS ASESINOS by Arturo Pérez-Reverte (*The Assassin's Bridge*; Historical Drama – Renaissance Italy and Spain)
SANGRE EN EL DESIERTO: LAS MUERTAS DE JUAREZ by Alicia Gaspar de Alba (*Blood in the Desert: The Dead of Juárez*; Crime Drama)
LA SOMBRA DEL ÁGUILA by Arturo Pérez-Reverte (*The Shadow of the Eagle*; Historical Drama – Napoleonic Wars)

NON-FICTION:

THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN (Classic Political and Historical Account)
THE BASIC BELIEFS OF JUDAISM: A TWENTY-FIRST-CENTURY GUIDE TO A TIMELESS TRADITION by Lawrence J. Epstein
I AM ZLATAN: MY STORY ON AND OFF THE FIELD by Zlatan Ibrahimović with David Lagercrantz; trans. from Swedish (Sports Autobiography)
JERRY LEE LEWIS: HIS OWN STORY by Rick Bragg (Music Biography)
MAN ON THE RUN: PAUL MCCARTNEY IN THE 1970S by Tom Doyle (Music Biography)
MASTERMINDS & WINGMEN: HELPING OUR BOYS COPE WITH SCHOOLYARD POWER, LOCKER-ROOM TESTS, GIRLFRIENDS, AND THE NEW RULES OF BOY WORLD by Rosalind Wiseman
OBAMA'S AMERICA: UNMAKING THE AMERICAN DREAM by Dinesh D'Souza (Best Seller) (Movie Tie-In)
PRETTY LITTLE KILLERS: THE TRUTH BEHIND THE SAVAGE MURDER OF SKYLAR NEESE by Daleen Berry and Geoffrey C. Fuller
RESPECT: THE LIFE OF ARETHA FRANKLIN by David Ritz (Music Biography)
W.E.B. DU BOIS' EXHIBIT OF AMERICAN NEGROES: AFRICAN AMERICANS AT THE BEGINNING OF THE TWENTIETH CENTURY by Eugene F. Provenzo, Jr.
YES PLEASE by Amy Poehler (Entertainment Autobiography) (Best Seller)
YOUR GUIDE TO THE JEWISH HOLIDAYS: FROM SHOFAR TO SEDER by Cantor Matt Axelrod

NON-FICTION: TITLES EN ESPAÑOL / IN SPANISH

DIARIO DE UN MOJADO by Ramón "Tianguis" Pérez (*Diary of a Wetback*; Account of Immigrant in U.S.)
JESÚS HOY: ESPERANZA EN SU PRESENCIA by Sarah Young (*Jesus Today: Hope in His Presence*)

YOUNG ADULT:

NIGHTMARE ACADEMY by Frank Peretti (Christian Mystery)

CHILDREN'S:

A number of titles for younger children en español / in Spanish.

DVD:

DOLEMITE (Classic Outrageous Spoof of 1970s Urban Crime Dramas; Rudy Ray Moore, D'Urville Martin, Lady Reed; original uncut motion picture, plus special features; "I'm Dolemite.....!")
IF I STAY (Relationship Drama; Music-Themed; Chloë Grace Moretz)
INTO THE STORM (Drama / Thriller)